

Will Harrell

(He/Him)

AEA

INSPIRE Lisa Mathias
— TALENT MANAGEMENT — Inspire Talent Management
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Height: 6'4

Baritone F2-F4

THEATRE

<i>Spamalot</i>	Male ENS/Bedevere US perf	NAT. TOUR / B.T. McNicholl/Scott Taylor
<i>Oliver!</i>	Mr. Sowerberry/ENS	NAT. TOUR COLUMBIA ARTISTS
<i>As You Like It</i>	Jaques	THEATER AT MONMOUTH
<i>Romeo and Juliet</i>	Capulet	THEATER AT MONMOUTH
<i>A Christmas Carol</i>	Marley - 2007, 2009, 2012	WALNUT STREET THEATRE
<i>Much Ado About Nothing ('24)</i>	Benedick	THEATER AT MONMOUTH
<i>Don't Dress for Dinner</i>	George	FLORIDA STUDIO THEATER
<i>Hysteria</i>	Patriarch	THE WILMA THEATER
<i>A Midsummer Night's Dream</i>	Demetrius	THEATER AT MONMOUTH
<i>Hamlet</i>	Claudius/Ghost	THEATER AT MONMOUTH
<i>My Three Angels</i>	Alfred	THEATER AT MONMOUTH
<i>Spamalot</i>	Lancelot	MEDIA THEATER
<i>Southern Writers Project</i>	Reader	ALABAMA SHAKESPEARE FESTIVAL
<i>A Class Act</i>	Lehman / Michael Bennet	UNIVERSITY OF MONTEVALLO
<i>Grease</i>	Angel US	WALNUT STREET THEATRE

INDIE FILM

<i>Shadow Tag</i> by L. M. Zachary	Father Noel - Lead	Dir. Autumn and Jimmie Rogers
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EDUCATION / TRAINING

BFA in Acting	University of Montevallo, AL	
Acting	Dr. David Callaghan, Michael Walker, Marcus Lane, Dr. Bart Pitchford, Tiza Garland, P. Melhuse, Lisa Paulson	Stanislavsky, Meisner, various
Singing	Amy Murphy	3 years. Current.
Dance	Tap / Musical Theater	12 years / 20 years
On-Camera	Michael Walker	1 year
Combat	Rapier Dagger / Marcus Lane	1 year training / 20-year actor combatant
Masterclass	Fosse / Laura Oldham McCann	

SKILLS

Great with RP, English, cockney, Irish, southern U.S., northeastern U.S. Great with verse and heightened language Read music, play piano. Staff juggler, 3 ball juggler. Handstand, hand-walker. I can balance a staff on my finger, chin, and nose. Great Whistler.